

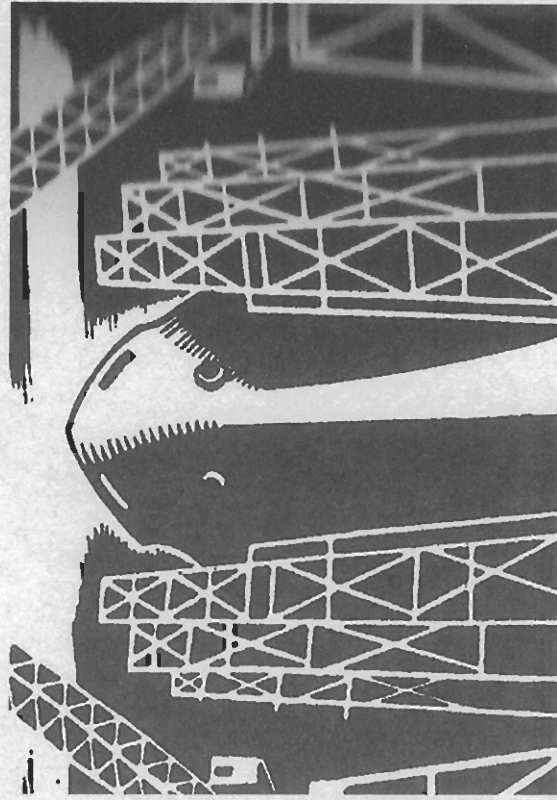
## *Laborlore, Meaning and Use: A Conversation Among friends*

### Themes

Is laborlore (variously named Workers Culture, Occupational Folklife, Trade-Union Tradition) a part of the vernacular, popular, or alternative-culture domain?

How do we (participants, scholars, reporters) define our respective roles?

Who relates laborlore to current issues - economic, political, global, moral?



# Fund for Labor Culture & History

**Laborlore Conversation V  
Saturday, September 20, 2008  
Sailors' Union of the Pacific  
450 Harrison Street  
San Francisco, California**

### ARRANGEMENTS COMMITTEE

Ellie Matus  
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Welcome

Tim Paulson, San Francisco Labor Council  
Bob Cherny, President FLCH

**Panel 1: Chair – Sheila Tully**

“Music of Coal, A 2-CD Set  
“India Basin Boat Yard”  
“Latino Bridge Builders”

Jack Wright, Erin Farrell, John Robinson

**Panel 2: Chair – Ben Blake**

“Twin Scholarships, UNC & Jack Henning”  
“The SUP Hall as a Cultural Treasurehouse”  
“Lumbee Indians as Sheetrockers”

Margie Ryan, Gunnar Lundeberg, Jeff Currie

LUNCH

**Panel 3: Chair – Megan Sheer**

“The Smithsonian Institution Meets  
the National Cathedral’s Stone Carvers”  
“The Labor Poster Book”  
“Labor Landmark Guide Book”

Marjorie Hunt, Lincoln Cushing, Catherine Powell

**Panel 4: Chair – Tom Walker**

“Bracero Film”  
“Silicon Valley’s New Work Force”  
“The Red Flag, A song Study”

Gilbert Gonzalez, Nari Rhee, David Walls,

Wrap-up

Tom Edminster, educator, conjuror

DINNER

Delancy Street Restaurant  
600 Embarcadero  
San Francisco California

The SUP Hall is not wheelchair accessible