

FLC&H Laborlore VI.txt

VI. Roosevelt University, Chicago, May 28-30, 2009 in cooperation with the Labor and Working Class History Association (LAWCHA)

Laborlore: The Big Red Songbook

- 65. Joe Grim Feinberg, University of Chicago
- 66. Paul Garon, Beasley Books
- 67. Adam Machado, Fund for Labor Culture & History, "The Big Red Songbook on Record"
- 68. David Roediger, University of Illinois-Urbana
- 69. Ronald Cohen, Indiana University-Gary (emeritus)

Laborlore: Finnish Workers Culture and Songs in the upper Midwest:

- 70. Bucky Halker, independent scholar, chair and discussant
- 71. Hilary Virtanen, University of Wisconsin-Madison, "Pienet punaiset laulukirjat: Finnish Americans and their IWW Songs"
- 72. James P. Leary, University of Wisconsin-Madison, "Yksi Suuri Union: Notes on a Finnish American Workers' Song"

Laborlore: Working Class Country Music and Blues

- 74. Bill C. Malone, Tulane University (emeritus), "Country Music and Work: a Lecture in Song"
- 75. Patrick J. Huber, Missouri University of Science and Technology, "Linthead Stomp: Southern Cotton Millhands and the Creation of Hillbilly Music"
- 76. David M. Anderson, Louisiana Tech University, "Exiles' on Main Street?: Southern White Migrants and the Transformation of the Industrial heartland, 1910s -1950s"
- 77. Roger House, Emerson College, "Black Jazz Musicians in Chicago in the Interwar Years"

Laborlore: Workers in Art

- 78. Cristina Balli, Texas Folklife, "Roel Flores: Farmworker and Artist"
- 79. John Lear, University of Puget Sound, "Representing labor: Artists, Workers and Union in Mexico in the 1930s"

Laborlore: Workers' Stories, Workers' Media

- 80. Pamela Conners, University of Wisconsin-Madison, "'Americans Talk Back': (Re)presenting Workers Stories and Songs on Radio in 1941"
- 81. Richard March, Wisconsin Arts Board (retired), "Rough Stuff: March Family Lore of CIO Organizing in Chicago"
- 82. James Lorence, University of Wisconsin-Marathon County (emeritus), "song of the Poet: Don West and Appalachian Culture"

Laborlore/LAWCHA (joint session): Mentors and the Crossroads: Studs Terkel, Herbert Gutman, Archie Green

- 83. Stephen Brier, Graduate School, CUNY, "Legacies of Herbert Gutman"
- 84. Al Stein, Chicago State University, "Preserving Workers' Stories and Race Identity: Studs Terkel's Place in History"
- 85. Sean Burns, University of California-Santa Cruz, " Always on Stolen Time: Archie Green's Influences on Labor History, Folklore and American Cultural Studies"
- 86. Paul Ortiz, University of Florida, Chair and comment

87. Laborlore/LAWCHA Luncheon Included, a short film by Alex Johnston, "Learning to Bend Steel," regarding Archie Green's first day on the job in the San Francisco shipyards

Laborlore/LAWCHA Concert: Class and Song

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88. Betty Fikes (SNCC Freedom Singers, collaborator with Mavis Staples),
with Michael Honey (guitar)
89. An All-Star Band organized by Bucky Halker (Laborlore singer and scholar), and including:
Janey Bean (Freakwater, 11th Dream Day)
Jon Langford (Mekons, Waco Brothers)
Bill Brickey (Old Town School of Folk Music)
Don Stiernberg (Jethro Burns, Alice Peacock)
Tom Pierkarski (John Prine)