

II. University of North Carolina, Folklore Curriculum Chapel Hill, North Carolina - September 24, 2005

11. Bob McCarl: Tomato Bucket/Pulaski and Running Coat: Artifacts and the 'Social Dialectic' of Work

12. Bryan McNeil with Elaine Purkey & Freda Williams: Holding the Thread: Coalfield Activists Discuss Their Efforts in Labor, Community, and Environmental Organizing

13. Tim Prizer: Angelica's Dirty Laundry: Oral History and Advocacy in Labor Ethnography

14. Charlie Thompson with Don Candelario Gonzalez Moreno and Lupe Huitron: The Guestworker, A Documentary Film

15. Jason Leff: A Snapshot of North Carolina Workers

16. Mike Munoz: Giacomo Patri: Illustrations in Sequence

17. Norm Cohen: The Lowell Factory Girls in 19th Century Songs

18. Ronnie Pugh: A Wry Look at Retirement: Country Music's 'Old Age Pension Check'

19. Pat Huber: Red Necks and Red Bandanas: American Coal Miners and the Coloring of Union Solidarity

20. Angie Newsome: When the Thread Unravels: How the Social and Economic Fabric of a Western North Carolina Mill Town Changed When a Textile Company Died

21. Kerry Taylor: Turn to the Working Class: 70s Radicals and the American Worker

22. Various Artists: Bluegrass Concert