

*Laborlore, Meaning and Use:
A Conversation Among friends*

Themes

Is laborlore (variously named Workers Culture, Occupational Folklife, Trade-Union Tradition) a part of the vernacular, popular, or alternative-culture domain?

How do we (participants, scholars, reporters) define our respective roles?

Who relates laborlore to current issues - economic, political, global, moral?

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fund for

**Labor
Culture
& History**



**Laborlore Conversation III
Saturday, September 30, 2006
Iron Workers Hall
3120 Bayshore Road
Benicia, California**

Welcome

Mark Ferguson, IABSORIW Local 378
Bob Cherny, President FLCH

Panel 1: Chair – Kerry Taylor

“Family history and trade-union tradition:
elements in the preservation/presentation of laborlore”
Dick Zampa, John Robinson, Julie Ardery

Panel 2: Chair – Beth Skrondal

“Labor Landmarks”
Saul Schneiderman, Tim Kelley, Derek Green, Susan Sherwood

Lunch

Panel 3: Chair – Norm Cohen

“The academy’s contribution”
Sandra Cate, anthropology; Patrick Huber, history; Bob Cantwell,
literature; Shelly Romalis; anthropology, Manuel Pena, folklore

Panel 4: Chair – Catherine Powell

“Show and Tell”
Mike Munoz, Janet Gilmore, Maggie Holtzberg, Suzanne Poyse

Panel 5: Chair – Don Zampa

“Preview of a current film in progress”
Maria Brook, Jim McNamee

Dinner

Concert

Mexican vernacular music
by
Los Cenzontles

Comments by Guillermo Molina, Lathers Local 68L

Wrap-up

Bill Myers, Piledrivers Local 2374
David Roediger, U. of Illinois, History